

The Learning Collaborative

A Unique Educational Experience



Six Tuesdays,
October 6 – November 17, 2009

FALL OPEN HOUSE

To learn more about the Learning Collaborative, attend a *free* OPEN HOUSE at the Rockland Graduate Campus of Long Island University on Thursday, September 10, 2009 at 11 a.m.

CENTER FOR PROFESSIONAL DEVELOPMENT
AND LIFELONG LEARNING

ROCKLAND GRADUATE
CAMPUS

LONG ISLAND
UNIVERSITY



references and reactions to these often controversial and ground-breaking styles.

Joan Quinn is a retired art teacher from Clarkstown South High School, where she taught art, photography and art history. She is the former Chair of the Art Department and President of Rockland Art Educators Association. She now teaches Art History for the Clarkstown Community Learning Center.

LUNCH PROGRAM: 12:15 - 1:30 p.m.

SESSION 3: 1:45 - 3 p.m.

1. CURRENT REFLECTIONS ON THE GREAT

DEPRESSION – Jim Sherrier (LC113) Those of us who experienced that time will be encouraged to share their thoughts. We will investigate the causes and mistakes made back then and make an honest comparison with the present. The quality of American leadership during the Great Depression and the significant changes in the relationship between government and the people will be discussed.

Jim Sherrier was a professor of psychology at SUNY Rockland Community College for 40 years and an instructor of a range of history courses at SUNY Empire State College until his retirement from SUNY Rockland Community College in 2002. He completed his graduate work in history at New York University and in psychology at Columbia University.

2. SOME MAJOR WORKS OF EDITH WHARTON, EMINENT AMERICAN WRITER – Sam Draper

(LC114) We will read and discuss *The Age of Innocence*, Wharton's Pulitzer Prize novel, and "Roman Fever," "Xingu" and other short stories. A major film of "The Age of Innocence," will also be seen and evaluated.

Dr. Sam Draper is a Professor of English emeritus of SUNY Rockland Community College and co-founder with Libby Bay of the Sam Draper/MTS Honors Program there.

3. POETRY – Wendy Goulston (LC115) This is a class for both those who love poetry and those who do not. It's a chance to learn how to notice the way poems are made as well as the way poems can illuminate readers' lives. Each meeting we will work closely with a few poems, learning to observe their structure and articulate their multiple meanings and emotional nuances.

Dr. Wendy Goulston, who has a doctorate in Literary Studies from American University, has taught college literature, writing and Interdisciplinary courses since 1969 in Australia, Israel and the United States. She writes poetry, memoir and essays.

4. SOUTH ASIAN RELIGION AND CULTURE – Judith Johnston (LC116)

We will begin with an anthropological perspective on the cultural enterprise of creating religions. We will examine Jainism, Buddhism, Hinduism and Islam in the Indian sub-continent from many perspectives, including origin stories, ethics, the human mind, violence and gender which will be amply illustrated in samples of sacred text, iconography, art, prose, political rhetoric and ethnic objects.

Judith Johnston is trained as an Indianist and anthropologist. She has an M.A. in Indian Studies from the University of Wisconsin and a Ph.D. in Anthropology from Harvard. She has done fieldwork in India, Sri Lanka, Trinidad and Guyana and taught at Adelphi University.

5. THE OPERETTA: AN INTERNATIONAL SURVEY

– Richard Markowitz (LC117) The delightful music of the light opera stage continues to charm and attract listeners and theatre goers, even into the 21st century. Scenes and selections from the most important national types (Parisian, Viennese, Spanish, British and American) will be heard and viewed, with attention to the musico-dramatic functions of the music and text, which laid the foundations of the modern musical theatre.

Richard Markowitz has had extensive training and experience at various universities in music and literature. He is looking forward to interacting with students and sharing his knowledge.

6. HISTORY OF LANDSCAPE GARDENING: SELECTED TOPICS - Linda Chisholm (LC118)

Special examples of great gardens from the 18th, 19th and 20th centuries, including those designed by Capability Brown, Thomas Jefferson, Gertrude Jekyll, and Vita Sackville-West/Harold Nicholson will illustrate (with power point photos) how landscape design reflects a culture and time just as do other art forms. We will have a site visit in Rockland County.

Linda Chisholm earned a Ph.D. in history from Columbia University; visited a number of the world's great gardens during her long career in international education; is completing, in retirement, a certificate in Landscape Design at the New York Botanical Garden; and for over 30 years has gardened, sometimes successfully, at her home in South Nyack.

NEW REGISTRATION POLICY

Registrations will **ONLY** be accepted by **MAIL** or **DROP OFF** of the attached form at the **Main Office of Long Island University** at **70 Route 340, Orangeburg, N.Y.**

NO PHONE REGISTRATIONS ALLOWED.

There will be a “blind lottery draw” on September 11, 2009. You will be notified by mail of your selections the following week, no later than September 22, 2009.

ON THE REGISTRATION FORM, PLEASE INCLUDE SECOND AND THIRD CHOICES AS CLASS ENROLLMENT IS LIMITED.

Dates and Times

Class days: Six, with 1 ¼-hour classes

Time: 9:30 a.m. – 3 p.m.

Dates: Tuesdays, October 6, 13, 20, 27
November 10, 17, 2009 (No class November 3)

Fee: \$175 for six sessions

Student Min/Max: 20-25

The Learning Collaborative is a member of the Elderhostel network. For information please call (845) 359-7200 Ext. 5434.