

# THE HUTTON HOUSE LECTURES

At Lorber Hall

Fall 2014



## THE HUTTON HOUSE LECTURES

These classes in the arts, humanities and sciences have been widely respected for more than three decades. Noted for their dynamic faculty from both Long Island University and the surrounding area, The Hutton House Lectures are stimulating and thought-provoking. Tests are not given in this non-credit program.

**LOCATION:** Unless otherwise noted, all classes are held in Lorber Hall (formerly known as Hutton House) on LIU Post's south campus. Use the east gate entrance off Route 25A. Follow the Lorber Hall signs, which read School of Professional Accountancy, and you will arrive at Lorber Hall. The Hutton House Lectures are held in a beautifully restored mansion, extensively renovated, on the first floor.

**REGISTRATION:** Please use the form inside the back cover or call with a Mastercard, Visa, AMEX, or Discover to charge: 516-299-2580 or fax to 516-299-4160.

**REFUNDS:** We reserve the right to cancel any series or special event with full refund guaranteed. Refunds are not granted once a course has begun. Another course may be substituted where space is available.

**NOTIFICATION:** No news is good news! Unless you hear from us (before your class is scheduled to begin), you can be confident you have a place in the course(s) you signed up to take.

**SHARING/SUBSTITUTION:** Two people may split the cost of a course and divide the lectures. You may send a friend if you have to miss a class, or you may sit in on another course, space permitting. Our office will accept one payment per shared registration, whether a check or a charge number.

**DINING ON CAMPUS:** Hillwood Food Court, located in Hillwood Commons, provides hot and cold lunches. Salads or sandwiches also are available at the stables.

**THE HUTTON HOUSE LIBRARY:** Please take a moment to browse our collection in Room 104. All books are specifically chosen to compliment our liberal arts and sciences curriculum; these resources should prove interesting to those who wish to do further reading. You may check-out materials on the honor system for up to one month.



# MONDAY

## 7197. WRITING THE STORIES OF YOUR LIFE, PART II

*Marcia Byalick*

“Your past is like a refrigerator, once the door is open write the memories directly in front of you, the most vivid ones, the ones that press themselves upon you. When you are finished with those, others in the back will come forward.”

Bernard Selling

Through a combination of informal lectures, discussion, in-class writing exercises and weekly assignments, you will be encouraged to work with the material of your own life experience and uncover the wonderful stories lurking within. Suggested assignments are designed to trigger memories and stir the imagination, whether you write about your childhood or the more recent past. Students will have a chance to read their personal reminiscence, reflective essay, travel piece, or humorous anecdote. The main business of the class is to help us express the things we know and care about with confidence and enjoyment. Join author, editor, and 12-time Long Island Press Club award-winning columnist Marcia Byalick in exploring the times of your life. Only those who took the first course are eligible to enroll in this intermediate level course.

10 a.m. – noon  
Sept. 8 – Oct. 27

8 sessions  
Fee: \$160

## 7198. CÉZANNE AND MATISSE AT THE BARNES FOUNDATION

*Carol Tabler*

This course will review a select group of works by Cézanne and Matisse, both favorites of Dr. Albert C. Barnes, who established his foundation in a suburb of Philadelphia in 1922. Eventually Dr. Barnes had collected 69 works by Cézanne and 60 works by Matisse. In 1930 when he visited the foundation, Matisse formed a special collaboration with his patron, leading to the creation of his masterpiece mural *The Dance* for Dr. Barnes.

10 a.m. – noon  
Sept. 8 – Sept. 15

2 sessions  
Fee: \$60

**IMPORTANT FALL 2014  
REGISTRATION INFORMATION  
YOU MAY REGISTER BY MAIL ONLY  
UNTIL FRIDAY, JULY 18.**

## 7200. LYRIC SHAKESPEARE

*John Lutz*

The period from 1594-1595 is frequently referred to as Shakespeare's lyric period. During this time, Shakespeare was experimenting with poetic form and rhyme. The plays and poems written during this period provide a comprehensive view of Shakespeare's evolution as a poet and dramatist. In addition to the works below, we will also look at some of Shakespeare's sonnets. We will use the Signet editions.

*A Midsummer Night's Dream*

*Romeo and Juliet*

*Richard II*

"Venus and Adonis"

1 – 3 p.m.

Sept. 8 – Nov. 3

9 sessions

Fee: \$180

## 3647. DIVAS, DOLLS & DAMES

*Marc Courtade*

Star quality is hard to define and extremely rare, but we all know it when we see it. This course will discuss legendary singers, dancers, comediennes, actresses, personalities, and otherwise goddesses of opera, stage, screen and television. We will examine the lives and careers of some extraordinary women in the entertainment world, including Julie Andrews, Angela Lansbury, Beverly Sills, Risë Stevens, Lucille Ball, Carol Burnett, Debbie Reynolds, Doris Day, Cyd Charisse, Rita Hayworth, and others.

1 – 3 p.m.

Sept. 8 – Oct. 13

6 sessions

Fee: \$150

## 3615. GREAT PAINTERS IN THE METROPOLITAN MUSEUM, PART II

*Marc Kopman*

In this course we will continue to explore the European paintings in the Metropolitan Museum. Each session will examine the works of a particular school (i.e., Florentine Renaissance) or an artist whose work is particularly well represented in the museum (i.e., Monet). Subject matter, style, and technique will be discussed. The final session will be devoted to the problems of attribution and how the authorship of several well-known works has changed over the years.

10 a.m. – noon

Oct. 20 – Dec. 8

8 sessions

Fee: \$180

**HUTTON HOUSE LECTURES**  
[liu.edu/huttonhouse](http://liu.edu/huttonhouse)

## 3096. VOCAL WORKS: OPERA AND BEYOND

*Marc Courtade*

This course will examine major classical vocal works in several different genres: opera, symphony, concert arias, songs, and masses. Our discussion will include works by Johann Sebastian Bach, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Franz Schubert, Giuseppe Verdi, Giacomo Puccini, Georges Bizet, Gustav Mahler, Richard Strauss, and Richard Wagner. A ticket to the pre-performance talk and performance of *La Boheme* by Dicapo Opera Theatre at Tilles Center is included in the tuition.

1 – 3 p.m.

5 sessions

Oct. 27 – Nov. 24

Fee: \$170

(Pre-performance talk and performance at Tilles Center on Friday, Nov. 21, at 6:45 p.m.)

## 7201. DOSTOEVSKY'S *THE BROTHERS*

*KARAMAZOV*

*John Lutz*

One of the great masterpieces of world literature, *The Brothers Karamazov*, represents the culmination of Dostoevsky's thought on religion, politics, and the European Enlightenment. Centering on struggles of four brothers to come to terms with the dramatic transformation taking place in Russia in the latter half of the 19th century, the novel explores many of the political, cultural, and philosophical conflicts that would come to define the 20th and 21st centuries. We will read the Farrar, Straus, and Giroux edition translated by Richard Pevear and Larissa Volokhonsky.

1 – 3 p.m.

6 sessions

Nov. 10 – Dec. 15

Fee: \$140

## 7203. MYRON COHEN AND BILL COSBY:

TWO COMEDIC GREATS

*Ira Epstein*

For more than a quarter of a century Myron Cohen entertained audiences with stories told in dialect. He had numerous anecdotes, a keen perception of the human scene, a superb sense of timing, mastery of several dialects, and a talent for gestures that enabled him to evoke laughter by simply rolling his eyes. A frequent guest on *The Ed Sullivan Show*, he was a unique entertainer who entered the field after working in the garment industry as a salesperson. Similarly, Bill Cosby, one of America's most beloved comedians of all time, captivated generations of fans with his comedy routines that transcend age, gender, and culture. In a career that spanned more than four decades, he gave the twist of the ridiculous to our everyday faults, foibles, and successes and made them recognizable slices of life. These lectures will explore the comedy of Myron Cohen as well as Bill Cosby, illustrating why that brand of humor and natural comedic timing refuses to get old.

10 a.m. – noon

2 sessions

Nov. 17 – Nov. 24

Fee: \$50

## TUESDAY

### 3103. LIVING LANGUAGE: THE ART AND ANATOMY OF WRITING, PART I

*Katie Winkelstein-Duveneck*

Whether you are writing fiction, memoir, journalism, or an academic paper, a strong and consistent narrative voice attracts and holds the reader. This course is designed to sharpen your writing voice. We will read fiction and memoir by great stylists like Charles Portis and Ntozake Shange and analyze what makes them distinctive. Using experimental writing exercises, including imitation, transcribing from audio recording or overheard dialogue, and stylistic collage, we will focus on pulling the rich, messy, idiosyncratic grandeur of the language we *live* into the language we *write*, condensing it into a dynamic voice that is recognizably yours. We will also focus on breaking habits that prevent your unique voice from emerging. Write and revise your work with weekly workshops focusing on positive, helpful feedback.

10 a.m. – noon  
Sept. 9 – Oct. 28

8 sessions  
Fee: \$160

### 7196. LIVING LANGUAGE: THE ART AND ANATOMY OF WRITING, PART II

*Katie Winkelstein-Duveneck*

In this course, a continuation of “Living Language: The Art and Anatomy of Writing,” we will continue the work of sharpening your writing voice. We will read great stylists, including Mary Roach, Oliver Sacks, and Zora Neale Hurston, who successfully incorporate scientific, historical, and biographical information into their writing, while maintaining a strong and consistent narrative voice. We will also focus on the specific issues that arise when writing about childhood, cultural collision, and other popular topics, learning ways of using language to blaze a new, irresistible trail over well-trodden ground. Experimental writing exercises will include stylistic transposition and imitation. Write and revise your work with weekly workshops focusing on positive, helpful, feedback that responds to your particular needs.

1 – 3 p.m.  
Sept. 9 – Oct. 28

8 sessions  
Fee: \$160

#### HUTTON HOUSE LECTURES ADVISORY BOARD

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**3619. LOVE, FAITH & FREEDOM -  
CONTEMPORARY INTERNATIONAL FILMS**

*Valerie Franco*

Join Film Historian Valerie Franco for this series of six contemporary international films as we look at the lengths people will go to in order to fight for their freedom, protect their love, and keep their faith. By looking at the political and social climates of several countries during the setting of each film, we will gain a greater understanding of the issues and cultural mores that push our protagonists through their journeys. We will examine dramas and romantic comedies from Israel, Mongolia, France, India, and Italy. Films include: *A Matter of Size*, *Persepolis*, *Story of the Weeping Camel*, *Water*, *Star Maker*, and *Mediterraneo*. All films with English Subtitles.

12:30 – 3:30 p.m.  
Sept. 16 – Oct. 21

6 sessions  
Fee: \$150

**3620. CURRENT EVENTS**

*Adrian Peracchio*

Each week Mr. Peracchio will discuss international and national stories vividly and accurately. The recipient of several national journalism awards, including a Pulitzer Prize for general news reporting, Mr. Peracchio has also served as a member of the Round Table Council for Foreign Affairs at *Newsday*.

4 – 5:30 p.m.  
Sept. 23 – Dec. 9

12 sessions  
Fee: \$180

**3101. THE ELEGANCE OF THE GREAT-GATSBY-  
ERA ESTATES**

*Orin Finkle*

History buffs will absolutely love this lecture with period music background, which will allow the audience to truly escape into a lost world filled with the elegance of Long Island during a stunning era. Featured will be those grand estate properties of majestic mansions and formal gardens, some now gone forever. Photos of the families of Otto Kahn, Louis Tiffany, Guggenheims, Whitney's, Woolworths, Phipps, and Mackay's will be part of the show. Noted architects, proper attire, country clubs, auctions, real estate sales, and advertising of the period will be brought to life. Portions of Professor Finkle's huge private archive of period magazines, books, and auction catalogs and real estate brochures will be on display. There will be a Q & A session after each slide-show.

10 a.m. – noon  
Sept. 30 – Oct. 28

5 sessions  
Fee: \$150

**3606. ARISTOPHANES' INDICTMENT OF  
SOCRATES: THE CLOUDS**

*Shawn Welnak*

In Plato's *Apology of Socrates*, Socrates suggests that Aristophanes' *Clouds* is the greatest cause of his indictment. Aristophanes' supposed charge is that Socrates doesn't mind his own business, investigating the things above and below the earth, making the weaker speech the stronger, and then teaching these things to others. And Socrates notes that he is in mortal danger owing to Aristophanes' indictment. Through a line-by-line reading of the *Clouds*, this course will take seriously Aristophanes' case against Socrates. Most interestingly, perhaps, we'll see that we moderns tend to not take Aristophanes' critique seriously enough: we have lost sight of the tension between knowledge and political life.

2:30 – 4 p.m.

7 sessions

Nov. 4 – Dec. 16

Fee: \$120

**7202. ARGUABLY, SOME OF THE BEST BOOKS  
OF THE 20<sup>TH</sup> CENTURY**

*Marc Greenberg*

The operative word here is arguably. Read the books, discuss their meaning, their message, and, of course, argue their merits (or demerits).

**READING SCHEDULE**

Format: Each book will be discussed, in depth, over two consecutive weeks.

Tuesday, Nov. 11, 2014      *To the Lighthouse*  
and Tuesday, Nov. 18, 2014      Virginia Woolf

Please read *To the Lighthouse* for the first meeting

Tuesday, Nov. 25, 2014      *Plague*  
and Tuesday Dec. 2, 2014      Albert Camus

10 a.m. – noon

4 sessions

Nov. 11 – Dec. 2

Fee: \$100

**AN AWARD-WINNING PROGRAM**

As noted on the cover of this bulletin, Hutton House Lectures has been selected by the Association of Continuing High Education as the Older Adult Model Program for 2013. This means that when judged in competition with programs from all over the nation, LIU Post's Hutton House Lectures won top honors. For this we thank you, our students, our professors, and our board members, who helped to make this possible, and we invite all of you to stop by the office in Lorber 101 at your convenience and view this award in person!



# WEDNESDAY

## 7217. AMERICA: WHO ARE WE AND WHERE ARE WE GOING?

*David Sprintzen*

This course will explore the cultural, religious, and political origins of the United States; its historical expansion; its social, economic, and philosophical development; and the challenges and prospects that confront it in the 21st Century.

1 – 3 p.m.

5 sessions

Sept. 3 – Oct. 1

Fee: \$100

## 3691. THE ROARING TWENTIES

*Marilyn Carminio*

If you like American pop culture, join us for a trip back to the 1920s where modern American culture began. The period between the Great War and the Depression is one of exciting social and historical change. Meet the youth of the Lost Generation who revolted against society's most time honored conventions. Get to know the "brilliant men, beautiful jazz babies, champagne baths, and midnight revels" spoken about in movie ads. Learn about fads, fashions and follies of the time and find out why "the good old days" our grandparents talked about really **were** the good old days.

10 a.m. – noon

2 sessions

Sept. 10 – Sept. 17

Fee: \$50

## 7222. WORLD POLITICS: THE STRUGGLE FOR LEADERSHIP

*Ralph Buultjens*

Recent world events have seen new tensions developing between Russia, China, and America. Russia's actions in the Ukraine-Crimea, China's approach to the East Asian islands and declaration of a coastal air defense zone suggest more assertive foreign policies. America has enacted sanctions, is strengthening military ties with Japan and East European NATO nations, and is negotiating new trade alliances in the Pacific and Atlantic. The resources of the Arctic are now becoming available through climate change and all three nations will have strong rival claims. All three countries are also realigning their military forces. Are these signs of a new Cold War? Is the present balance of global power being reshaped? Will political and economic clashes lead to security conflicts? As this situation unfolds, how will it affect nations in the vortex: India, Israel, Iran, Turkey, etc.? Will there be resource wars? What will be the impact on poor nations? Who will be winners and losers? This course will examine these and other key issues in the context of current global developments.

10:30 a.m. – noon

4 sessions

Oct. 1 – Oct. 22

Fee: \$160



# THURSDAY

## 3608. INSIDE POLITICS TODAY

*Curt Lader*

Each week Professor Lader will engage the participants in a political discussion revolving around the political issues of the day. The 2014 midterm elections will be the focus of the course. Will the Republicans gain seats in the House and take over the Senate? The class will be introduced to the key races enhanced by the use of multimedia and the Internet.

10:30 a.m. – noon  
Sept. 4 – Sept. 18

3 sessions  
Fee: \$100

## 7237. ARCHEAOLGY OF MESOPOTAMIA, PART II: ARCHAEOLOGY FROM THE ASSYRIANS TO ALEXANDER THE GREAT

*Denise Gold*

The period from 900 BC to 300 BC was a dynamic time which began with the rise of the belligerent, cruel and all-conquering Assyrian empire, itself destroyed by the Neo-Babylonians and Nebuchadnezzar, who took the Israelites into captivity. After a short period of time another great empire emerged, the Persians, who dominated the area.

Eventually they were eclipsed and finally conquered by Alexander the Great, who brought Greek ideals and philosophy to this region of the world.

Archaeological insights of this period will be presented and discussed.

10 a.m. – noon  
Sept. 4, 11, 18 (Part1)  
Nov. 6, 13, 20 (Part2)  
Dec. 4, 11 (Part3)

8 sessions  
Fee: \$160

(No class on September 25, October 2, 9, 16, 23, 30, and November 27)

## 7219. COMPARATIVE MYTHOLOGY

*Nicole Miller*

In this course, we will begin by exploring the myths of Ancient Greece, setting the scene for our comparative theme study. Once we've identified the themes and archetypes present in Classical Greek Mythology, we will then bring in Norse, Egyptian, Native American, Hindu, Buddhist, Hawaiian, and other cultures' stories to see the ways in which these narratives speak to the human condition in a manner that is universal, as well as culture-specific.

10 a.m. – noon  
Sept. 25 – Oct. 30

6 sessions  
Fee: \$150



## 7238. GREAT EGYPTIANS

**Pat Remler**

Herodotus said it 2,500 years ago: "Egypt is the Gift of the Nile." And what a gift it was. In Great Egyptians, we will meet the rulers—the personalities behind the amazing achievements of Egyptian civilization, art, religion and mythology. King Sneferu, the man who taught Egypt how to build pyramids; Akhenaten, the heretic king who changed the religion; Tutankhamen, the boy king, whose name is a household word today; Hatshepsut the queen who would be king; Rameses the Great, Egypt's warrior king; and Cleopatra, the last queen of Egypt. We will meet them all and look at the exciting times during which they ruled.

1 – 3 p.m.

4 sessions

Oct. 2 – Oct. 23

Fee: \$100

## 3607. INSIDE THE ELECTION TODAY

**Curt Lader**

Each week Professor Lader will engage the participants in a political discussion revolving around the political issues of the day. As we get closer to Election Day, we will focus on how the campaign for control of the House and Senate is going and we will be looking at the results in our last session. The class will be enhanced by the use of multimedia and the Internet.

10:30 a.m. – noon

3 sessions

Oct. 23 – Nov. 6

Fee: \$100

## 3114. THAT'S EPIC

**Nicole Miller**

In this course we will be looking at some of the best-known epic stories from around the world. Stories like *The Odyssey* (Greece), *The Ramayana* (India), *Beowulf* (Norse), and *Gilgamesh* (Babylonian), tell of (mostly) mortal men who are faced with monumental odds, not to mention a few gods and monsters, who must overcome their own personal failings to succeed.

10 a.m. – noon

4 sessions

Nov. 13 – Dec. 11

Fee: \$120

(No class on Nov. 27)

**IMPORTANT FALL 2014  
REGISTRATION INFORMATION  
YOU MAY REGISTER BY MAIL ONLY  
UNTIL FRIDAY, JULY 18.**

# FRIDAY

## 7208. TYRONE POWER CENTENNIAL: FROM NOVEL TO SCREEN

*Philip Harwood*

The year 2014 marks the centennial of the birth of one of Hollywood's most popular actors, Tyrone Power, best known for *Swashbucklers*, but also many outstanding film roles while on contract at 20th Century Fox. We will discuss and view three film adaptations of best-selling novels that star Tyrone Power: In Clarence Brown's 1939 adaptation of Louis Bromfield's *The Rains Came*, an Indian aristocrat returns from medical training in the U.S. to give his life to the poor folk of Ranchipur. In Edmond Gouling's 1946 adaptation of W. Somerset Maugham's *The Razor's Edge*, a young man (Power) goes off to find himself and loses his socialite fiancé (Gene Tierney) in the process. And in Henry King's 1957 adaptation of Ernest Hemingway's *The Sun Also Rises*, a group of disillusioned American expatriate writers (Power, Errol Flynn, Mel Ferrer), along with Ava Gardner, live a dissolute, hedonistic lifestyle in 1920s France and Spain.

1 – 3:30 p.m.

3 sessions

Sept. 5 – Sept. 19

Fee: \$60

## THE HUTTON HOUSE LECTURES

### PLEASE NOTE:

Due to the unprecedented growth of Hutton House Lectures over the past several years, we are now serving more than 7,400 students per year, six-times the number of students served 10 years ago. For this reason, you may have noticed that while we do have many more course offerings than ever before, we also have a number of courses that immediately close out at the beginning of each quarter. Therefore be sure to look for your brochure and register immediately by return mail on or around these dates:

For spring, Feb. 14 (Valentine's Day)

For summer, April 15 (Tax Day)

For fall, July 4 (Independence Day)

For winter, Nov. 27 (Thanksgiving Day)

Remember, these are only the estimated dates of our brochure release. We do not mail out the brochures ourselves, but rather have them mailed by a university-contracted mailing service. If your brochure is delayed, please check to make sure that your mail person has delivered. After checking potential problem areas, if you still don't have a brochure within a few days of the release, call us at 516-299-2580 to ask that we have the mailing service resend. Your understanding and courtesy are greatly appreciated.



## 7210. THE GREAT WAR AT WARNER BROTHERS

*Philip Harwood*

The year 2014 marks the centennial of the start of The Great War or World War I. It began in July of 1914 and would end in November 1919. As with any great war, it received many interpretations in films, from the silent era to the present day. In this course, we will view and discuss three films, released by Warner Brothers between 1938 and 1941, in which this major global conflict is the main focus. In Edmund Goulding's *The Dawn Patrol* (1938), Errol Flynn, Basil Rathbone, and David Niven are British flying aces who contend with the harsh realities of air combat; In William Keighley's *The Fighting 69th* (1940), a loud-mouthed braggart Jerry Plunkett (James Cagney) alienates his comrades and officers, but Father Duffy (Pat O' Brien), the regimental chaplain, has faith that he'll prove himself in the end. In Howard Hawk's 1941 film, *Sergeant York*, Gary Cooper, the celebrated hillbilly sharpshooter drafted in WWI despite his claim to be a pacifist, who ends up becoming a war hero.

1 – 3:30 p.m.

3 sessions

Oct. 10 – Oct. 24

Fee: \$60

## 7239. CONTEMPORARY ISRAELI LIFE AS SEEN THROUGH DRAMA

*Yehuda Rosenfeld*

This course will include the viewing of episodes from the TV series *Srugim*, followed by discussion of interpersonal and sociological issues that come up when singles from religious backgrounds seek out their soul mates. The characters in this series are absolutely delightful, and their emotions and ideologies are on view for everyone to see and laugh or cry about. Their approaches to dating range from the pedantically practical to the impulsively idealistic. The episodes are in Hebrew with English subtitles and are filled with vignettes of life in the Holy City of Jerusalem. Yet, the challenges faced by the characters are common to ordinary people at this stage of life in any milieu. The series is widely known for its balance between melodrama and lightheartedness, and won the top award for a television drama at Israel's version of the Emmys.

10 – noon

4 sessions

Oct. 24 – Nov. 14

Fee: \$100

**HUTTON HOUSE LECTURES**

[liu.edu/huttonhouse](http://liu.edu/huttonhouse)

## 7240. JEWISH COMMUNITIES OF EUROPE

*Yehuda Rosenfeld*

Travel from north to south and across the centuries in a series that explores the past and present of European Jewish communities. This tour will shed light on Jewish history and contemporary Jewish life from places such as Prague, Amsterdam, and Venice, to cities with relatively small Jewish communities, such as Helsinki, Nice, Zurich, Florence, and Basel (the city which many consider the birthplace of political Zionism).

1 – 2:30 p.m.

4 sessions

Oct. 24 – Nov. 14

Fee: \$100

## 7212. HUMPHREY BOGART:

**DIRECTED BY JOHN HUSTON**

*Philip Harwood*

The Humphrey Bogart mystique began to develop in the 1940s, with films like *High Sierra* and *Casablanca*. However, one particular director who Bogart worked with frequently, and who was partially responsible for contributing to Bogart's superstar status, was John Huston. Between 1941 and 1953, they collaborated on six films. We will view and discuss three noteworthy films: In Huston's directorial debut, his 1941 adaptation of Dashiell Hammett's *The Maltese Falcon*, Bogart is Detective Sam Spade, involved with unscrupulous characters, who are eager to get their hands on a jewel-encrusted falcon statuette; In *Key Largo* (1948), Ex-Major McCloud (Bogart) visits the hotel of an old friend, and finds himself in a confrontation with a gangster (Edward G. Robinson), as well as falling in love with the friend's widow (Lauren Bacall); and in his Academy Award-winning role as Charlie Alnutt, in *The African Queen* (1951), a gin drinking riverboat captain (Bogart) is persuaded by a spinster missionary (Katharine Hepburn) to attack a German warship in Africa at the outbreak of World War I.

1 – 3:30 p.m.

3 sessions

Nov. 7 – Nov. 21

Fee: \$60

### **AN AWARD-WINNING PROGRAM**

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### 3606. TEA: CHINESE POETIC GIFT TO THE WORLD

*Leslie Bai*

Tea is the essential beverage associated with China. However, tea has cultural and philosophical implications well beyond the drink. With its many variations in species as well as processes of planting, picking, producing, brewing, and serving, tea aroused great enthusiasm among poets, writers, and artists in China and all over the world. It's possible to trace the influence of Chinese culture by following the tea routes through India and Europe and on to Africa.

This lecture (two sessions) is going to appreciate Chinese tea poetry inspired by Chinese tea culture, the poetic gift China has presented to the world. During the lecture, some folded cards and brochures with Chinese tea poems and tea art works will be available for purchase.

1 – 3 p.m.

2 sessions

Nov. 14 – Nov. 21

Fee: \$50

## SPECIAL EVENTS

### 7312. THE FABULOUS '50s AND THE SIZZLING '60s: A TRIP BACK IN TIME

*Harvey Kushner*

Travel back with Professor Harvey Kushner to the 1950s and early '60s as he discusses his family's magical connections in Miami, New York and Las Vegas. Learn about their involvement in the entertainment and gaming industries where he was exposed to such greats as Mickey Rooney, Jack Benny, and all the members of the Rat Pack. Find out about their experiences during those decades at their Royal Nevada Hotel, as well as their several restaurants on Lincoln Road where they entertained the rich and famous. Learn about the early days of television and hear behind-the-scenes stories of T.V. programs such as "Strike it Rich" and "The Phil Silvers Show." Relive with Kushner some of his experiences with "boarding school life" in the 1950s, and hear about his Runyonesque days of dealing with bookmakers, as well as some other memorable events from that era. Kushner's stories might sound like fiction but he lived them. Come join him for a look back at some history you'll never get from a book!

10:30 a.m.-noon

1 session

Tuesday, Sept. 9

Fee: N/C

# SPECIAL EVENTS

## 7241. GROW MORE WITH LESS: SUSTAINABLE GARDEN METHODS LECTURE/BOOK SIGNING

*Vincent Simeone*

Join us as horticultural expert Vincent A. Simeone speaks about how to plan a green garden using his recently published, practical, holistic gardening guide. Professor Simeone's publisher describes the book as follows:

“With detailed, strategic timelines for both short-term and long-term gardening techniques, *Grow More with Less* lets you put your best foot forward in creating an efficient, sustainable home landscape. From composting and mulching to planting trees, author Vincent Simeone covers all the eco-friendly essentials in one straightforward handbook. Simeone makes the what, how, and why of sustainable gardening unmistakably clear: why we should plant for the long-term, how to make the best plant selections possible, how to manage invasive species, how to make the most of your lawn (regardless of its size), the importance of IPM (integrated pest management) in fighting insects and pests, how to conserve water with proper irrigation, installing rain barrels and cisterns, and more. Even when the solution is to do nothing—for instance, leaving some parts of a lawn un-mowed in order to save time and money while attracting local wildlife—enables you to confidently make the call. With effective, time-proven recommendations like these, field-tested in a large botanical garden and adapted for home use, this guide is designed to be your complete step-by-step personal roadmap for green gardening.”

1 – 2:30 p.m.

Thursday, Sept. 4

1 session

Fee: N/C

## 7205. THE TRIANGLE SHIRTWAIST FIRE

*Howard Ehrlich and Harvey Sackowitz*

Relive the events of the hundreds of immigrant women who tragically died in one of New York's worst disasters. Learn about the many changes in safety and building codes that came about as a result of this tragic event.

1 – 3 p.m.

Thursday, Sept. 11

1 session

Fee: \$30

**IMPORTANT FALL 2014  
REGISTRATION INFORMATION  
YOU MAY REGISTER BY MAIL ONLY  
UNTIL FRIDAY, JULY 18.**

**3626. CREATIVITY TRUMPS PAIN: THE GENIUS  
AND RESILIENCE OF COLE PORTER**

*Marlene Paley*

In psychoanalysis, many tools are used to help patients unlock and untangle the numerous emotional and psychological knots binding them to self-destructive patterns of behavior and poor interpersonal relationships. An especially difficult symptom to work with is narcissism compounded by a severe horseback riding accident. In the course of many years, Dr. Paley has found that motivating a patient to focus on their creative forces is a miraculous antidote to deep-seated feelings of insecurity and self-abnegation. Cole Porter, the most talented songwriter and composer of the last century, will be used to illustrate how to treat someone experiencing this miserable fate. The results of his care speaks to the triumph of creativity.

10 a.m. – noon  
Friday, Sept. 12

1 session  
Fee: \$20

**3095. THE RODGERS AND HART SONGBOOK**

*Richard Knox*

The outstanding songwriting team of Richard Rodgers and Lorenz Hart were among the most notable contributors to American Musical Theatre for almost a quarter century, composing 28 musicals and 500 songs from 1919 until Hart's death in 1943. This program will focus on some of their most endearing works, including "Pal Joey," "Babes in Arms," and "On Your Toes," and will include performances by such notable musical artists as Ella Fitzgerald, Rebecca Luker, Judy Garland, Frank Sinatra, and Gene Kelly.

10 a.m. – noon  
Friday, Sept. 19

1 session  
Fee: \$30

**7218. UNDERSTANDING DESIRE IN HINDU  
AND BUDDHIST CONTEXTS**

*Neela Saxena*

This short course will introduce you to the idea of desire in Hindu and Buddhist traditions, which show how India's various dharma paths in their tantric manifestations understand this powerful force and its relationship with psycho-spiritual freedom.

10 a.m. – noon  
Monday, Sept. 22

1 session  
Fee: \$30

**HUTTON HOUSE LECTURES**  
[liu.edu/huttonhouse](http://liu.edu/huttonhouse)

### 3108. THE UNDEMOCRATIC CONSTITUTION?

*James Coll*

The U.S. Constitution is celebrated for providing a unique framework of government that has lasted for generations. And yet, there are some provisions—some well-known and some obscure—that illustrate a counter-majoritarian impulse. In this discussion, we will examine the parts of the supreme law of the land that prompt us to ask questions about democracy and the founding document.

10 a.m. – noon  
Monday, Sept. 29

1 session  
Fee: \$30

### 7221. GREAT OPERATIC VOICES OF THE MID-20<sup>TH</sup> CENTURY

*Richard Knox*

Come share your memories of the many outstanding tenors, sopranos, baritones, and basses who graced the stages of the Metropolitan Opera House and La Scala during the years from 1925-1975. We will have an opportunity to relive once again via video and audio clips the memorable voices of classic opera stars such as Lily Pons, Lawrence Tibbett, Maria Callas, Renata Tebaldi, and Richard Tucker, as they sing outstanding arias by such renowned composers as Puccini, Verdi, Bizet, and Gounod.

10 a.m. – noon  
Friday, Oct. 10

1 session  
Fee: \$30

### 3828. MY FAVORITE YEAR

*Sal St. George*

The fictitious *King Kaiser Variety Show*, circa 1954, New York City, is the setting for the laugh-filled comedy, *My Favorite Year*. The film was inspired by Mel Brooks' real-life experience when he was a staff writer on Sid Caesar's *Show of Shows*. When former matinee idol Errol Flynn guest starred on Caesar's show, Brooks was assigned the role of chaperon for the former swashbuckler, who had traded in fencing and swashbuckling films for booze and women.

Peter O'Toole's flamboyant portrayal as Alan Swann, a thinly disguised portrait of Flynn, earned the actor an Academy Award nomination for Best Actor. *My Favorite Year* was O'Toole's most critically acclaimed performance since *The Ruling Class*.

To recreate the hilarious backstage story of a live 1950s comedy-variety show, a "who's who" of recognizable comedy character actors are featured, including Joseph Bologna, Lainie Kazan, Lou Jacobi, Adolph Green, Mark Linn-Baker, Jessica Harper, and Bill Macy. As an added bonus, Mel Brooks served as producer for *My Favorite Year* to provide his own comic perspective and recollections.

10 a.m. – 12:30 p.m.  
Friday, Oct. 17

1 session  
Fee: \$30

**7230. WHAT WAS JAMES MADISON THINKING?**

*James Coll*

From his advocacy for a powerful national government to the intentional omission of a bill of rights, this discussion will analyze the biography and political thinking of the fascinating Virginian who was known even in his lifetime as the “Father of the Constitution.”

1 – 3 p.m.

Monday, Oct. 20

1 session

Fee: \$30

**3111. REMEMBERING MICKEY ROONEY:**

**THE HUMAN COMEDY**

*Philip Harwood*

One of Mickey Rooney’s finest dramatic roles, while on contract at MGM, was as Homer Macauley, the young man who helps support his family on the home front, while his brother goes off to war. Many of us always believed that this 1943 film was based on William Saroyan’s novel. In actuality, Saroyan wrote the original screenplay, was fired from the film, then wrote the novel, and had it published, before the film was released. The film, directed by Clarence Brown, also featured Frank Morgan, Fay Bainter, and Ray Collins, and in early roles, Van Johnson, Donna Reed, and Robert Mitchum.

1– 3:30 p.m.

Friday, Oct. 31

1 session

Fee: \$25

**7206. THREE COURAGEOUS FIRST LADIES:**

**MARTHA WASHINGTON,**

**ABIGAIL ADAMS, AND DOLLY MADISON**

*Howard Ehrlich and Harvey Sackowitz*

These famous women will be discussed not only from the perspective of first ladies but also as great Americans in their own right.

10 a.m. – noon

Tuesday, Nov. 4

1 session

Fee: \$30

**3616. THE CONSTITUTION IN AMERICA TODAY**

*James Coll*

“Does it still matter?” read a recent *Time* magazine cover story about the U.S. Constitution. This course will analyze this important question and the status of the supreme law of the land in the life of our nation. Active participation is encouraged.

10 a.m. – noon

Wednesday, Nov. 5

1 session

Fee: \$30

**3100. THE GLOBAL ENVIRONMENT:  
WINNERS, LOSERS, AND WORLD POWER**

**Ralph Buultjens**

Recent world events have seen new tensions developing between Russia, China, and America. Russia's actions in the Ukraine-Crimea, China's approach to the East Asian islands and declaration of a coastal air defense zone suggest more assertive foreign policies. America has enacted sanctions, is strengthening military ties with Japan and East European NATO nations, and is negotiating new trade alliances in the Pacific and Atlantic. The resources of the Arctic are now becoming available through climate change and all three nations will have strong rival claims. All three countries are also realigning their military forces. Are these signs of a new Cold War? Is the present balance of global power being reshaped? Will political and economic clashes lead to security conflicts? As this situation unfolds, how will it affect nations in the vortex—India, Israel, Iran, Turkey, etc.? Will there be resource wars? What will be the impact on poor nations? Who will be winners and losers? This course will examine these and other key issues in the context of current global developments.

10:30 a.m. – noon

1 session

Friday, Nov. 14

Fee: \$30

(Please note that this lecture will take place in room 119, Humanities Hall; call our offices for a printed map if you are unfamiliar with that location.)

**7235. THE GLOBAL ENVIRONMENT:  
WINNERS, LOSERS, AND WORLD POWER**

**Ralph Buultjens**

Same as above. Different time.

1 – 2:30 p.m.

1 session

Friday, Nov. 14

Fee: \$30

(Please note that this lecture will take place in room 119, Humanities Hall; call our offices for a printed map if you are unfamiliar with that location.)

**3119. AN ALFRED HITCHCOCK RETROSPECTIVE**

**Richard Knox**

Over a career spanning half a century, Alfred Hitchcock, the “Master of Suspense,” directed numerous films, which have become an indelible part of cinema, first in his native Britain and later in Hollywood. Using short clips from his films as well as excerpts from the many interviews “Hitch” gave over his career, we will have an opportunity to examine memorable scenes from films such as *Rear Window*, *Vertigo*, *Notorious*, and *Spellbound*, and to note how Hitchcock used a variety of camera and editing techniques to manipulate the audience's emotions and character identification.

10 a.m. – noon

1 session

Friday, Nov. 21

Fee: \$30

**3109. CHAPLIN AT KEYSTONE:  
CENTENNIAL OF THE TRAMP**

*Philip Harwood*

The year 2014 marks the centennial of not only Charles Chaplin's first appearance on the screen, but also his creation of the iconic "Tramp" character, and also Chaplin's directorial debut. In this lecture, we will view and discuss the forming of the Chaplin character on screen, as exemplified in five short films, all produced in 1914 and early 1915: *Kid Auto Races at Venice*, *Laughing Gas*, *The Rounders*, *Getting Acquainted*, and *His Prehistoric Past*. In these five films, all produced at Mack Sennet's Keystone Studio, we will see the start of Chaplin's film genius, as well as co-stars such as Mabel Normand, Mack Swain, and the only pairing of Chaplin and Roscoe "Fatty" Arbuckle.

1 – 3:30 p.m.  
Friday, Dec. 5

1 session  
Fee: \$20

**7215. IT'S A WONDERFUL LIFE**

*Sal St. George*

Without question, *It's a Wonderful Life* is one of the most beloved and highly acclaimed motion pictures ever made. James Stewart and Frank Capra, the star and director respectively, repeatedly proclaimed this perennial holiday classic to be their personal favorite. The charming, and at times harrowing, story of George Bailey and his life-altering tribulations in fictitious Bedford Falls are well-known. What we will examine is the complex backstory of how *It's a Wonderful Life* came to fruition. You will learn these facts and more: Where did the story of despair and redemption originate? (Is it true the story began as a Christmas card?) Who were the original stars considered for the roles? How did 1946 audiences respond to the film? Why was James Stewart initially reluctant to portray George Bailey? Who were Capra's favorite character actors in the film? (Did you spot one of the Little Rascals in a key role?) What were the circumstances that turned an obscure lost film into a national treasure?

10 a.m. – 12:30 p.m.  
Wednesday, Dec. 10

1 session  
Fee: \$30

**IMPORTANT FALL 2014  
REGISTRATION INFORMATION  
YOU MAY REGISTER BY MAIL ONLY  
UNTIL FRIDAY, JULY 18.**

## 7236. FREE SPEECH AND THE CONSTITUTION

*James Coll*

“Congress shall make no law ... abridging the freedom of speech...”

Despite the absolutist wording of the amendment excerpted above, the Supreme Court ruled in a 1919 decision that free speech does not “protect a man in falsely shouting fire in a theater and causing a panic.” As a consequence, the government routinely makes laws preventing people from speaking or expressing themselves in every instance without recourse. So, if free speech is an absolute right then when are government restrictions permitted? In an informative lecture, circumstances and other landmark Supreme Court decisions will be discussed to analyze the challenge of balancing this important civil liberty and public safety in America.

10 a.m. – noon  
Friday, Dec. 12

1 session  
Fee: \$30

## 7216. LEONARD BERNSTEIN ON FILM: THE OMNIBUS YEARS

*Philip Harwood*

*Omnibus* was an Emmy Award-winning educational program, sponsored by Ford, aired on commercial television from 1952 to 1961, brought the arts the mass audiences. One artist who appeared on *Omnibus* on numerous occasions, was the legendary maestro, Leonard Bernstein. Composer, conductor, pianist, teacher, and author, Bernstein used television and the media to great advantage to teach, inform, and share his passion for music and learning with millions of viewers. In this session, we will view the following *Omnibus* programs, featuring Leonard Bernstein: Beethoven’s *Fifth Symphony*, “The Art Of Conducting” (both from 1954), and “The World of Jazz” (1955).

1 – 3:30 p.m.  
Friday, Dec. 12

1 session  
Fee: \$20

### FILMS

Please be advised that we do not have “raked” floors or stadium seating available for any of our films; therefore we do not offer such courses on a regular basis. When we do, however, it is incumbent upon the student to arrive well in advance of the screening so that they may select a proper seat for the viewing. Should you be unable to do this, it is not within the scope of our duties to move people from seats in front of you or to otherwise deprive students in the class of sitting wherever they please. Your alternative, therefore, is, as always, to drop the course if you are in any way dissatisfied.

# FACULTY

Unless otherwise noted, from LIU Post

**Bai, Leslie** – Holds Ph.D. in Linguistics and teaches English writing courses as adjunct professor in English Department, LIU Post; published *Deviation in Advertising Language: A Functional Analysis* (2009), three English textbooks, and ten academic articles related to Chinese classical poems; guest lecturer.

**Borst, Peter** – Retired music teacher with 40 years experience; currently serves as adjunct professor of music and music appreciation at LIU Post.

**Bultjens, Ralph** – Senior professor at NYU and former Nehru Professor at Cambridge University (UK); author of books on international politics/history, and regular commentator on television; has received several awards (including the Toynebee Prize) and international honors for excellence in teaching and scholarship; guest lecturer.

**Byalick, Marcia** – Freelance writer with articles published in *Family Circle*, *Newsday*, and *The New York Times*; former editor-in-chief of *The Women's Record*; adjunct professor of writing at Hofstra University; guest lecturer.

**Carminio, Marilyn** – Holds a B.A. from Hunter College; worked in publishing, and later for a large law firm where she developed and presented adult training programs; has presented numerous special programs such as “Jackie O” at local libraries and educational institutions; guest lecturer.

**Coll, James** – Holds a B.A. in History from Hofstra University and an M.A. in History from Hunter College with a minor in political science; adjunct professor of American and constitutional history at Nassau Community College and Hofstra University; founder of ChangeNYS.org, a not-for-profit organization formed to educate New Yorkers about the need for non-partisan civic understanding and political reform in our state; NYPD detective; guest lecturer.

**Courtade, Marc** – Business manager for Tilles Center for the Performing Arts at Long Island University, producer and artistic director of Performance Plus!, a pre-performance lecture series; frequent lecturer for the Hutton House Lectures, specializing in musicals and opera courses, and adjunct professor in the arts management curriculum; avid performer who has appeared in numerous productions throughout Long Island.

**Ehrlich, Howard** – Holds an M.A. in Education and History from Columbia University; currently teaches history and education courses at St. John's University; has served as executive director of Theodore Roosevelt National Association, the only presidential association created by act of congress; guest lecturer.

**Eckert, Irene Porco** – Former social studies teacher who served at Northport under the chairmanship of Dr. Michael Romano (one of our favorite Hutton House history professors); lectures regularly at community centers and libraries on her favorite topic, Italian film, ranging from the neo-realists of post World War II to commedia all'italiana of the 1950s; guest lecturer.

**Epstein, Ira** – Holds a B.A. in History from Brooklyn College and a Ph.D. in Curriculum Development from Fordham University; has worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the 70s as part of a UJA program; guest lecturer.

**Finkle, Orin** – House historian; has written more than 150 published articles devoted to mansions, gardens, owners, and architects during the “Gatsby Era;” has appeared in *The New York Times*, *Town & Country*, *Gold Coast News*, *North Shore*, and *Goodliving*; has also appeared on national television as a historian on *America’s Castles* and on cable news programs to discuss various estates; guest lecturer.

**Franco, Valerie** – brings her extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, [profvalfranco.wordpress.com](http://profvalfranco.wordpress.com); continues to work in film while teaching and lecturing extensively on movies in the U. S. and Europe.

**Gold, Denise** – Archaeologist; Governor of the Archaeological Institute of America; ASOR; guest lecturer.

**Greenberg, Marc** – Social studies instructor, New York City; experience includes teaching American history and participating in government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two master’s degrees; has participated extensively in the Facing History and Ourselves: Genocide and Human Behavior program; guest lecturer.

**Hallissy, Margaret** – Professor of English with specialty in medieval literature; author of numerous scholarly articles and books.

**Harwood, Philip** – Film historian, graduate of Hofstra University; has lectured at Queens College, the New School for Social Research, and Hofstra University; also lectures all over Long Island and is a published author; guest lecturer.

**Holzman, David** – Master pianist, acclaimed for both his recitals and his recordings; has been awarded recording grants from the National Endowment for the Humanities, the Alice B. Ditson Fund and the Aaron Copland Foundation; focuses much of his attention upon the masterworks of the 20th Century and has been described as “the Horowitz of modern music” (Jerry Kuderna, *San Francisco Classical Voice*); guest lecturer.

**Knox, Richard** – Holds an M.S. from Baruch College and a B.A. from Brooklyn College; has developed and presented numerous multimedia programs on the arts; guest lecturer.

**Kushner, Harvey** – Chairman of LIU Post’s Criminal Justice Department and world-renowned expert on terrorism.

**Kopman, Marc** – Adjunct professor of art history at LIU Post; holds an M.A. in art history from Brooklyn College; formerly vice president of learning and development for Time Warner Cable of NYC; conducted numerous workshops on leadership development; adult education instructor (art appreciation) for Bellmore-Merrick Central High School District; guest lecturer.

**Lader, Curt** – Former government and politics teacher at Northport High School; author of *Advanced Placement US Government and Politics* test prep book as well as three American history books; frequent guest lecturer at law-related education conferences; guest lecturer.

**Lutz, John** – Chairman, Department of English, LIU Post; author of numerous articles and works concerning philosophy and literature.

**Miller, Nicole** – Holds a Ph.D. in Cross-Cultural Mythology with an emphasis in Archetypal Psychology and M.A. degrees in Mythology and Education; teacher, freelance editor, author, and life coach; guest lecturer

**Paley, Marlene** – Faculty, American Institute of Psychoanalysis, NYC; Private Practice, Huntington, N.Y.; Published “Psychoanalytic Teachings of the Talmud,” in the *American Journal of Psychoanalysis*, 1993; presented “Taoism and Psychoanalytic Teachings of the Talmud,” China, 2002; guest lecturer.

**Peracchio, Adrian** – Former *Newsday* editorial board member; Pulitzer Prize-winning journalist; guest lecturer.

**Remler, Patricia** – Art historian and philosopher; member of the Board of Directors for the Napoleonic Society; has served as curator of the Thalassic Collection in New York City and researcher for documentaries produced by the Learning Channel; guest lecturer.

**Rosenfeld, Yehuda** – Expert in the areas of religious history and Israel; Hebrew and Judaics educator at LIU Post and elsewhere; guest lecturer.

**Sackowitz, Harvey** – Holds a B.A. and an M.A. in History from Queens College and an M.A. in Administration and Supervision from Brooklyn College; retired NYC school teacher and assistant principal for 36 years; has taught at St. Johns University for 12 years, teaching social studies, teaching methods and history; former president, Nassau County Civil War Roundtable; guest lecturer.

**Saxena, Neela Bhattacharya** – Assistant professor of English and South Asian literature, Nassau Community College; guest lecturer.

**Simeone, Vincent** – Horticultural consultant, Planting Fields Arboretum State Historic Park in New York; in 1999 appeared on *Martha Stewart Living*. Teaches horticultural classes at New York Botanical Garden at SUNY Farmingdale; led garden tours through southern England, Northern France, Southern Germany, and New Zealand; LIU Post Arboretum creator/director; guest lecturer.

**Sprintzen, David** – Emeritus Professor of Philosophy and director of the Institute for Sustainable Development on Long Island, which is housed within the campuses of Long Island University.

**St. George, Sal** – Professional producer, writer, and director of historic dramas for the past 20 years; has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history, such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post; guest lecturer.

**Tabler, Carol** – Adjunct professor of art history at LIU Post; Holds a Ph.D. from Institute of Fine Arts, NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in area of art history; guest lecturer.

**Welnak, Shawn** – Assistant professor of philosophy; holds a B.A. and an M.A. in Philosophy, an M.A. in Greek, and a Ph.D. in Philosophy with dissertation entitled *Philosophy and the Cave of Opinion: The Greco-Arabic Tradition*; has published widely and presented at numerous conferences.

**Winkelstein-Duveneck, Katie** – Holds an M.A. in Creative Writing from Emerson College; Boston, as well as a B.A. in Theology and Creative Writing from Bard; has taught creative writing workshops for the Bowery Residents' Committee and has authored a number of publications as well as created innovative in-person and online curricula for creative writing.

**HUTTON HOUSE LECTURES**  
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## THE HUTTON HOUSE LECTURES

These classes in the arts, humanities and sciences have been widely respected for more than three decades. Noted for their dynamic faculty from both Long Island University and the surrounding area, The Hutton House Lectures are stimulating and thought-provoking. Tests are not given in this non-credit program.

**LOCATION:** Unless otherwise noted, all classes are held in Lorber Hall (formerly known as Hutton House) on LIU Post's south campus. Use the east gate entrance off Route 25A. Follow the Lorber Hall signs, which read School of Professional Accountancy, and you will arrive at Lorber Hall. The Hutton House Lectures are held in a beautifully restored mansion, extensively renovated, on the first floor.

**REGISTRATION:** Please use the form inside the back cover or call with a Mastercard, Visa, AMEX, or Discover to charge: 516-299-2580 or fax to 516-299-4160.

**REFUNDS:** We reserve the right to cancel any series or special event with full refund guaranteed. Refunds are not granted once a course has begun. Another course may be substituted where space is available.

**NOTIFICATION:** No news is good news! Unless you hear from us (before your class is scheduled to begin), you can be confident you have a place in the course(s) you signed up to take.

**SHARING/SUBSTITUTION:** Two people may split the cost of a course and divide the lectures. You may send a friend if you have to miss a class, or you may sit in on another course, space permitting. Our office will accept one payment per shared registration, whether a check or a charge number.

**DINING ON CAMPUS:** Hillwood Food Court, located in Hillwood Commons, provides hot and cold lunches. Salads or sandwiches also are available at the stables.

**THE HUTTON HOUSE LIBRARY:** Please take a moment to browse our collection in Room 104. All books are specifically chosen to compliment our liberal arts and sciences curriculum; these resources should prove interesting to those who wish to do further reading. You may check-out materials on the honor system for up to one month.

# FALL TERM REGISTRATION 2014

Please circle course selections and make checks payable to Long Island University

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XHTH

7197. Writing the Stories of Your Life, Part II .....	\$160
7198. Cézanne and Matisse at the Barnes Foundation .....	\$60
7200. Lyric Shakespeare .....	\$180
3647. Divas, Dolls & Dames .....	\$150
3615. Great Painters in the Metropolitan Museum, Part II .....	\$180
3096. Vocal Works: Opera and Beyond .....	\$170
7201. Dostoevsky's The Brothers Karamazov .....	\$140
7203. Myron Cohen and Bill Cosby: Two Comedic Greats .....	\$50
3103. Living Language: The Art of Anatomy of Writing, Part I .....	\$160
7196. Living Language: The Art of Anatomy of Writing, Part II .....	\$160
3619. Love, Faith & Freedom - Contemporary International Films .....	\$150
3620. Current Events (Tues, 4 p.m.) .....	\$180
3101. The Elegance of the Great Gatsby Era Estates .....	\$150
3606. Aristophanes' Indictment of Socrates: The Clouds .....	\$150
7202. Arguably, Some of the Best Books of the 20th Century .....	\$100
7220. Viva Vivaldi .....	\$125
3627. James Cagney - Actor with Rhythm: Guns & Music .....	\$140
7217. America: Who Are We and Where Are We Going? .....	\$100
3691. The Roaring Twenties .....	\$50
7222. World Politics: The Struggle For Leadership (Oct, a.m.) .....	\$160
7223. World Politics: The Struggle For Leadership (Oct, p.m.) .....	\$160
7224. World Politics: The Struggle For Leadership (Nov, a.m.) .....	\$160
7225. World Politics: The Struggle For Leadership (Nov, p.m.) .....	\$160
7204. Some History You Ought to Know .....	\$100
3623. Three Composers in Three Dimensions .....	\$45
3608. Inside Politics Today .....	\$100
7237. Archeology of Mesopotamia .....	\$160
7219. Comparative Mythology .....	\$150
3621. Current Events (Thurs, 1 p.m.) .....	\$180
3622. Current Events (Thurs, 3 p.m.) .....	\$180
3116. Potpurri Italian Films: Mystery and Romance .....	\$90
7238. Great Egyptians .....	\$100
3607. Inside the Election Today .....	\$100
3114. That's Epic .....	\$120
7208. Tyrone Power Centennial: From Novel To Screen .....	\$60
3602. The Book Group (a.m.) .....	\$100
7199. The Book Group (p.m.) .....	\$100
7210. The Great War at Warner Brothers .....	\$60
7239. Contemporary Israeli Life as Seen Through a Dramatic TV Series .....	\$100
7240. Jewish Communities of Europe .....	\$100
7212. Humphrey Bogart: Directed by John Huston .....	\$60
3606. Tea: Chinese Poetic Gift to the World .....	\$50
7312. The Fabulous 50's and 60's .....	N/C
7241. Grow More With Less: Sustainable Garden Methods Lecture/Book-Signing .....	N/C
7205. The Triangle Shirtwaist Fire .....	\$30
3626. Creativity Trumps Pain: The Genius and Resilience of Cole Porter .....	\$20
3095. The Rodgers and Hart Songbook .....	\$30
7218. Understanding Desire in Hindu and Buddhist Contexts .....	\$30
3108. The Undemocratic Constitution? .....	\$30
7221. Great Operatic Voices of the Mid-20th Century .....	\$30
3828. My Favorite Year .....	\$30
7230. What was James Madison Thinking? .....	\$30
3111. Remembering Mickey Rooney: The Human Comedy .....	\$25
7206. Three Courageous First Ladies: Martha Washington, Abigail Adams and Dolly Madison .....	\$30
3616. The Constitution in America Today .....	\$30
3100. The Global Environment: Winners, Losers and World Power .....	\$30
7235. The Global Environment: Winners, Losers and World Power .....	\$30
3119. An Alfred Hitchcock Retrospective .....	\$30
3109. Chaplin at Keystone: Centennial of the Tramp .....	\$20
7215. <i>It's A Wonderful Life</i> .....	\$30
7236. Free Speech and the Constitution .....	\$30
7216. Leonard Bernstein On Film: The <i>Omnibus</i> Years .....	\$20

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