

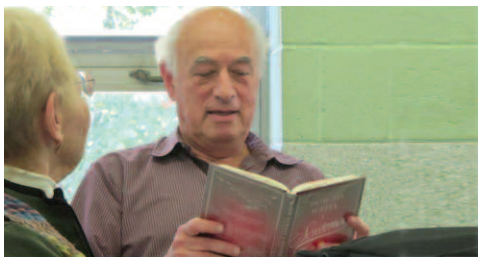
THE LEARNING COLLABORATIVE

A Unique Educational Experience



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ABOUT THE LEARNING COLLABORATIVE

At the Learning Collaborative, now in its eleventh semester, retired Rockland and nearby county residents meet for two sessions each Spring and Fall to hear experienced teachers discuss such subjects as Science, Religion, Current Affairs, The Arts, and Literature. Students are encouraged to become active participants, so classes are restricted in size. Informal lunch periods give teachers and students an opportunity to relax, interact, and enjoy learning from knowledgeable guest speakers.

Two six-week sessions are offered with a minimum fee of \$185 that covers up to three classes. You may select one from the first session and two from the second or vice versa, or all three from one session. You may, however, select four, five or even six classes.

FEES:

Students may choose classes from one or both sessions:

Minimum fee (covers up to three courses):		\$185.00
First additional class:	add	\$60.00
Second additional class:	add	\$50.00
Third additional class:	add	\$50.00

(4 classes cost \$245; 5 classes cost \$295; 6 classes cost \$345)

NO REFUNDS UNLESS CANCELLATION OCCURS BEFORE FIRST CLASS

SPRING 2012 DATES/TIMES:

SESSION I:

Dates: Tuesdays: March 6, 13, 20, 27, Apr. 3, 10, 2012

Time: 9:30 a.m. – 2:45 p.m.

SESSION II:

Dates: Tuesdays: Apr. 17, 24, May 1, 8, 15, 22, 2012

Time: 9:30 a.m. – 2:45 p.m.

The Learning Collaborative is now a member of the Road Scholar (Elderhostel) network.

The contents of this brochure were submitted by the Learning Collaborative Committee. If you or someone you know is interested in teaching a course or leading a lunchtime discussion, please contact Carol Baretz at carolbaretz@gmail.com.

Please note that the instructor biographies follow the Course Descriptions

Due to limited parking, we are strongly encouraging carpools. If you are interested in carpooling, please call (845-359-7200, x5434) or email (linda.hayden@liu.edu) with your name, phone number, email address, and town you live in.

To learn more about the Learning Collaborative, meet the instructors, or ask questions about enrollment, come to a free Open House at LIU Hudson at Rockland on Tuesday, February 14, 2012, at 10 a.m. Call 845-359-7200, ext. 5434 for more information.

SESSION I: March 6 - April 10, 2012

Period 1: 9:30 – 10:45 a.m.

1. ADVANCED BIOETHICS – Mary Lou Dillon*(Also offered in Session II, Period 2)*

This class will be a discussion of experimentation on human subjects in the United States. Additionally, we will explore the issues of privacy in medical care.

Prerequisite: "Introduction to Bioethics" or professional experience.

2. ARCHITECTURE DEMYSTIFIED – Khader Humied

We interact with architecture every day. This class will give you the tools to analyze, understand, and critique buildings and structures around you. We will look at the history of architecture, its effect on society, and will discuss how to make it more humane and sustainable for our future world. We will also explore the aesthetics of buildings via visual presentations and slide shows. **NEW!**

3. THE HOLOCAUST – Carol King

An overview of the historical, political, and cultural climate that fostered the rise of Nazism in Germany, the response of the international community, and the nature of genocide. **NEW!**

4. CURRENT AND EMERGING ISSUES OF RELIGION AND GOVERNMENT IN AMERICA – Bill Saum*(Also offered in Session II, Period 1)*

Issues of "church and state" have always been part of American history. We can expect to see more in the next national election. Some are new twists on old subjects like public education, matters of science and faith, and the religious convictions of candidates. Others are recent like the role of Islam, the 21st century form of "civil religion," military chaplains for atheists, and other questions "ripped from the headlines." This course offers the opportunity for free-wheeling discussions of the new controversies on these centuries-old subjects.

5. ACTOR'S WORKSHOP – Jeff Sherer

This course is for those who wish to employ acting techniques to enhance presentation skills in all venues and those who simply enjoy acting. Sessions include performance and practical application of theory and skills through solo and group improv. Videos for discussion include famous drama coaches' workshops, scenes from the best in American theater, and actors on acting. Presentation and audition coaching is an added feature to this full-participation learning experience. **NEW!**

6. U.S. ENERGY AND ENVIRONMENTAL POLICY – Frederick Spreyer

This course is intended to aid laypersons' understanding of the vocabulary, forums, issues, technologies, and stakeholders involved in the continuing debate regarding United States energy and environmental policy. There will be handouts and discussions. **NEW!**

Period 2: 11 a.m. – 12:15 p.m.

1. THE HISTORY OF SCIENCE – Dr. Marty O. Cohen

(Also offered in Session II, Period 1)

This course will highlight the major advances made in the sciences (physics, chemistry, biology, medicine, and other fields) starting with the earliest days of humankind through the ancient civilizations, the Middle Ages, the Renaissance, and ending with the modern era. Mathematics and other potentially “threatening” aspects of science will be kept to a bare minimum. **NEW!**

2. GOLDEN AGE OF OPERA (PART I) – Dr. Irwin Elkins

We will hear recordings of great singers and great arias from Dr. Elkins’ music library and he will share stories from his many years as a standee at the Met.

3. IRISH LITERATURE – Dr. Margaret Gardineer

This course will encompass Irish poetry and short stories from the ancients to the moderns and will include ancient poems, the poetry of William Butler Yeats and Louise Costello, and the short stories of James Joyce and Frank O’Connor. **NEW!**

4. SCIENCE AND PUBLIC POLICY – Howard B. Goldstein, M.D.

This course is intended to increase one’s knowledge of science through consideration of subjects that impact our daily lives and public policy decisions. Global warming, the Gulf oil spill, nuclear accidents, evolution and racism, and conflicts between science and religion will be among topics discussed.

5. THE U.S. CONSTITUTION: KEY INTERPRETATIONS – Dr. Duncan R. Lee. II

We will examine the Constitution, the document that provides the key legal framework for U.S. governance. The course will review important decisions by the Supreme Court in interpreting the Constitution that have had a major impact on U.S. law. Participants will help determine the course’s focus. **NEW!**

6. A CLOSE LOOK AT MACBETH – Alice Twombly

We will examine the characters of Lady Macbeth and Macbeth in terms of their actual history and how Shakespeare adapted it for his play. Macbeth is the dominant character but it is the women of the play – Lady Macbeth, the three Witches, and Lady Macduff – who provide the underbelly of the action. We will look in depth at the poetry of the play, the images that govern the action, and the soliloquies. Class members will take turns reading the play aloud and, perhaps, acting out scenes. **NEW!**

7. HISTORY AND SURVEY OF SYMPHONIES AND THEIR COMPOSERS –

Dr. Marvin von Deck

The symphony, first developed by Haydn, is one of the most important forms in orchestral music. All major composers including Beethoven, Brahms, Dvorak, Tchaikovsky, and Mahler wrote brilliant and often thrilling works in this genre. We will listen to and discuss many of these compositions. **NEW!**

LUNCH PROGRAM: 12:15 – 1:30 p.m.

Period 3: 1:30 – 2:45 p.m.

1. THE JAZZ INSTRUMENT: PIANO – Tom Artin

(Also offered in Session II, Period 3)

This course, the first of a series on the instruments of jazz, will trace the history of the piano in jazz beginning with ragtime, the precursor to jazz, and then from Jelly Roll Morton to the present. Styles covered include the blues, stride, boogie-woogie, swing, bebop and beyond. Figures covered include James P. Johnson, Teddy Wilson, Count Basie, Art Tatum, Oscar Peterson, Thelonius Monk, Bill Evans and others. **NEW!**

2. MORE STORIES FROM THE NEW YORKER – Robin F. Brancato

This time, we will read stories from earlier in The New Yorker archive. At the rate of a story or two per session, we'll explore writers who have appeared frequently – male and female, urban and exurban, humorous and dead serious. Possibilities for inclusion are John O'Hara, Dorothy Parker, James Thurber, John Cheever, J.D. Salinger, Carson McCullers, Shirley Jackson, Vladimir Nabokov, Jean Stafford, and Woody Allen.

3. STRESS AND HEALTH – Dr. Martin K. Diner

We will identify the major causes of stress. Management techniques to prevent stress and to alleviate the symptoms and distress associated with it are included. Participants are encouraged to share their stressful experiences and are given the opportunity to learn new ways to manage them. Opportunities are provided for students to discuss concepts and to learn from each other. **NEW!**

**4. EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT
OPERA – PART 1 – Dr. Marvin von Deck**

No other form of music contains such a rich combination of arias and ensembles, choruses, drama, dance, costumes and scenery as does Opera. This course will provide an explanation of all the elements that make up an opera with a survey of the composers and their most popular works. Excerpts, featuring full orchestras, will be presented and discussed. This course will be divided into two parts. The first part will be given in Session I and the second in Session II.

(Part 1 is not a prerequisite for Part 2).

5. MARK TWAIN – Joan Larkin

Mark Twain said, "Every man is like the moon and has a side of himself he does not let others see." We will explore Twain's hidden side. The course will cover his life, drawn from many sources. We will look at some early work and novels such as The Gilded Age, The Adventures of Huckleberry Finn and parts of Pudd'n Head Wilson. Special attention will be paid to his last ten years. Some relevant film will be shown. **NEW!**

6. ARE FAIRY TALES TRUE? – Jack McKeon

Fairy tales have been described as "the picture language of the soul." Their characters and events reveal psychological truths common to all peoples and the mythological beliefs of their cultures. This course is about the oral tradition of storytelling. Stories will be told followed by analytical discussions. All new material.

SESSION II: April 17 – May 22, 2012

PERIOD 1: 9:30 – 10:45 a.m.

1. THE HISTORY OF SCIENCE – Dr. Marty O. Cohen

(See Session I, Period 2, Course 1) NEW!

2. INTRODUCTION TO BIOETHICS – Mary Lou Dillon

Bioethics is the study of the application of technology to healthcare and the ensuing challenges that arise. Just because something CAN be done, does that mean it SHOULD be done? This class provides a foundation for ongoing public discourse on healthcare policy making. We will cover the following issues as they apply to U.S. healthcare: autonomy, constitutional issues, resource allocation, genetic engineering, death, dying, suffering, and technology.

3. ECONOMIC ASPECTS OF CONTEMPORARY ISSUES – Dr. Alice Hughey

Using the tools of economic analysis developed in the previous course, we will discuss additional topics. Included are opportunity cost, marginal decision making, and discounting. Subject matter can range from tax policy (who really pays), immigration, international trade, and unions to new energy technologies and rare earth elements, forestry, and the economics of R&D and patents. Additional suggested subjects are welcome.

4. THE CARIBBEAN'S PEOPLES: FROM COLUMBUS TO BROOKLYN –

Dr. Judith Johnston

The modern history of the Caribbean is a tumultuous journey extending from the voyages of Columbus to slavery, sugar cane, emancipation, and independent nations. We will focus primarily on the English-speaking Caribbean nations and their histories under the Commonwealth. **NEW!**

5. CURRENT AND EMERGING ISSUES OF RELIGION AND GOVERNMENT IN AMERICA – Bill Saum

(See Session I, Period 1, Course 4)

6. EXTREME POLITICS – GOVERNMENT'S CONTROVERSIAL ROLE –

Dr. Barry Walter

A child of Communist parents, Dr. Walter has always been interested in how our basic beliefs about the role of government shape our political attitudes and discussions. At one extreme, pure Socialism puts the government in charge of everything. At the other, Libertarians believe that government must be strictly limited. We will discuss these opposing philosophies, their manifestation in the real world, and how they affect us. **NEW!**

PERIOD 2: 11 a.m. – 12:15 p.m**1. THE AGONY AND THE ECSTASY – Dr. Marty O. Cohen**

This course is designed in response to two topics that aroused considerable interest in the Bible I to Bible III classes. In the first part of every session we will explore the problems posed and the answers given (in the Bible and in other religious writings) to “Why Bad Things Happen to Good People.” In the second half, we will have more fun with “Sex in the Bible.” Please bring a Bible with a modern translation to class. No prerequisites.

2. ADVANCED BIOETHICS – Mary Lou Dillon

(See Session I, Period 1, Course 1)

3. THE SCIENCE BEHIND THE TIMES – Drs. Richard Edelstein and Howard B. Goldstein

Every Tuesday, The New York Times publishes a special science section which will be the focus of a series of discussions intended to achieve a better understanding of the content and implications of science news in that paper and in the popular press. Our “textbook” will be the previous week’s “Science Times” section. **NEW!**

4. GOLDEN AGE OF OPERA, PART TWO – Dr. Irwin Elkins.

The second part of our course on the Golden Age will continue with masters of the 19th century: French Opera, Verdi, Puccini, Wagner, R. Strauss, and the Age of Verismo. We will hear examples of great singers demonstrating the most popular operas of these composers. Opera buffs are invited to participate with our rare recordings and discussions.

5. DORIS LESSING’S SHORT FICTION: ARTISTRY OR PROPAGANDA? – Dr. Thelma Jurgrau

The title of Lessing’s lecture when awarded the Nobel Prize in 2007 was “On Not Winning the Nobel Prize.” In 7 pages, Lessing portrays the overwhelming odds against which Africans struggle to gain even a modicum of literacy, no less an education. That lecture, as well as several stories, will help us determine whether fiction is a legitimate mode in which to preach in favor of social and political causes. **NEW!**

6. THE EMERGENCE OF AMERICAN INDIVIDUALISM: THOREAU AND WHITMAN – Alice Twombly

A look at the writings of Henry David Thoreau and the poems of Walt Whitman, and possibly some of the poems and essays of Ralph Waldo Emerson, to examine the ways in which they defined what it is to be an American and their relevance to the present. Readings from Walden, Civil Disobedience and some of their other works. **NEW!**

7. ROMANTICISM IN 19TH AND EARLY 20TH CENTURY MUSIC – Dr. Marvin von Deck

During the Romantic Movement, there was an increase in the emotional content of music. Romanticism influenced much of the music of the 19th and 20th centuries. Vocal and instrumental music in all forms including ballet, symphony, and opera were impacted. We will listen to numerous examples and focus on identifying the elements of romanticism in each. **NEW!!**

LUNCH PROGRAM: 12:15 – 1:30 p.m. _____

PERIOD 3: 1:30 – 2:45 p.m.

1. THE JAZZ INSTRUMENT: PIANO – Tom Artin

(See Session I, Period 3, Course 1) NEW!

2. WHEN YOU'RE NOT READING FICTION – Susan Barnett

Let's consider some gems from the "creative non-fiction" genre, a form that combines factual accounts of fascinating events with stylistic devices used in novels and short stories. We'll read selections from memoirs, newspapers, and magazines, and search for the literary techniques of character development, scene setting, dialogue, and close description. Reading material will be provided in class. **NEW!**

3. HOW AMERICA BECAME A GREAT POWER – Marty L. Cohen

This course deals with the rise of America's military power and its economic growth starting with the Spanish-American War. It will cover topics such as the Progressive Era, WWI and the tragic consequences of the Treaty of Versailles, the lost generation of the 1920s, the Great Depression and the New Deal and American dominance in world affairs from WWII to the present. **NEW!**

4. EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT

OPERA – PART 2 – Dr. Marvin von Deck

This is the second part of this course. The first part will be given in Session I and the second in Session II. *(Part 1 is not a prerequisite for Part 2).*

5. FOLK TALES 'ROUND THE WORLD – Gerry Miras

It is said that love, hate, fear, greed, and envy are universal emotions. Through our reading of short folk tales from around the world, we will examine how these themes have been treated in other cultures at other times. All new material.

6. INSIDER'S GUIDE TO FILM: REBELS AND FAMILIES – Leslie Oster

Rebels and their dysfunctional families have been the focus of great films like *Rebel Without a Cause* and *The 400 Blows*. We will view these and two little-known but brilliant films that present rebels in the contemporary world. A poignant Iranian film about a father-son relationship and the comedy/drama of family ties in *Monsoon Wedding* will round out our selections. (This class runs until 3:30 or 4:00 p.m.) **NEW!**

INSTRUCTOR BIOGRAPHIES

Tom Artin has performed throughout the U.S and Europe with a number of world renowned jazz groups. He has played on movie and television soundtracks and appears on numerous recordings. He leads his own swing band and traditional jazz band.

Susan Barnett holds a bachelor's and a master's degree in English literature from Queens College. She has taught at Bronx Community College and at Fairleigh Dickinson. She also has taught ESL for many years in the Teaneck Public Schools and currently works as a field supervisor for student teachers at several local universities.

Robin F. Brancato has taught English, journalism, and creative writing at Hackensack H.S., Teaneck H.S., and Kean University, all in New Jersey. She has published eight young adult novels with Alfred Knopf and two nonfiction books for teenagers with Scarecrow Press. She is a member of the Authors Guild, PEN International, and Writers Guild East.

Marty L. Cohen is Adjunct Professor of History and Geography at the City University of NY. He was the chairman of social studies at Clarkstown Central School, is the director of the Rockland County Mentoring Collaborative, and has lectured at the Rockland and Bergen YMHAs. He has written numerous articles for magazines and journals on history and politics

Dr. Marty O. Cohen has a Ph.D. in nuclear science and engineering from Columbia University. He has lectured on Bible and Jewish history at synagogues, culture clubs, Road Scholar (nee Elderhostel) seminars, Hebrew day schools, the Melton Institute and here at the Collaborative.

Mary Lou Dillon has a master's degree in history from NYU and earned certification as a bioethicist from a program that was jointly sponsored by Montefiore Medical Center/Albert Einstein College of Medicine and the College of Physicians and Surgeons of Columbia University.

Dr. Martin K. Diner, a physician and psychologist, maintains a private practice of psychotherapy in Orangetown. He is Senior Lecturer at the School of Health Sciences and Practice of New York Medical College where he previously was Director of MPH Studies in Behavioral Sciences and Health Promotion. He currently teaches a course on Stress and Health. Dr. Diner leads groups for patients with health anxieties at White Plains Hospital.

Dr. Richard Edelstein, a physician, has taught astronomy/cosmology and paleontology at the American Museum of Natural History, in the Pearl River H.S. Adult Education program, and at the Senior Institute of Rockland Community College.

Dr. Irwin Elkins is a retired administrator from the East Ramapo School District. As a collector of old time radio shows, he has fond childhood memories of listening to the broadcasts on the large living room radio while he did his homework. As a musicologist, he owns an extensive collection of opera recordings. He teaches courses in opera appreciation and is a lifelong opera buff.

Dr. Margaret Gardineer graduated from Dominican College and earned an M.A. from Columbia University and a Ph.D. from New York University. Currently, she is on the school board for Albertus Magnus H.S., is the UN representative for Phi Beta Kappa, and is an associate professor of English at Felician College, Lodi, NJ.

Howard B. Goldstein, M.D., is a pathologist with interests in the history of science, zoology, and evolution. He is a former member of the faculties of the Columbia University College of Physicians and Surgeons and the New York Medical College.

Dr. Alice Hughey has a Ph.D. in economics from Columbia University with a specialization in natural resource economics. She was formerly on the faculty of Brooklyn College.

Khader Humied received a B.S. in Architecture at CCNY. He is the director of MetaForm Studio, Inc., an eco-friendly architecture and design company. He currently teaches architecture and design at Pratt Institute, Sarah Lawrence College, and in elementary through high schools in Westchester and Rockland Counties.

Dr. Judith Johnston is a trained Indianist and anthropologist. She has an M.A. in Indian Studies from the University of Wisconsin and a Ph.D. in anthropology from Harvard. She has conducted fieldwork in India, Sri Lanka, Trinidad, and Guyana and has taught at Adelphi University.

Dr. Thelma Jurgrau holds a Ph.D. in Literature and is a retired Professor of Literature at SUNY, Empire State College.

Carol King has B.A. and M.A. degrees from Columbia University. She is a Holocaust educator and a trustee of the Holocaust Museum and Study Center.

Joan Larkin received her M.A. in English from Rutgers University. She taught English for 23 years at Ridgewood H. S. She has been teaching for the past ten years in a program for retired seniors at Bergen Community College.

Dr. Duncan R. Lee, II, a local lawyer, coaches the Nyack H.S. Mock Trial Team, judges at Pace Law School mock trial, moot court and mediation competitions, served as Acting Village Justice in Upper Nyack, and taught law courses in RCC's Paralegal Studies program. He has written a newspaper column, "The Law and You," for local papers. His radio show of the same name is in its sixth year on WRRCR AM.

Jack McKeon has an M.A. in English. Since his retirement from teaching, he has been a storyteller at the annual NJ Storytelling Festival, in schools in NJ and NYC, in libraries, and at the Hans Christian Andersen statue in Central Park. He has taught in Africa, Israel and the US.

Gerry Miras has a B.A. from Hunter College and an M.A. from Columbia Teachers College. She taught art in a New York City Jr. H.S. and became an assistant principal in charge of the English Dept.

Leslie Oster retired from teaching English after 25 years. She is an avid moviegoer who developed this course after studying in a post-graduate film program at New York University.

Bill Saum is a retired Presbyterian minister. A graduate of Harvard College, he received his theological education from McCormick and Princeton Seminaries. He has been active in a wide variety of community activities.

Jeff Sherer holds a B.A. from SUNY Cortland in Theater Arts/English, with a minor in Performing Voice, and an M.A. from NYU in Educational Theater. He was the first in NY State to be certified to teach drama in secondary schools.

Frederick Spreyer has taught graduate courses in Management Communications at NYU's Stern School of Business. He is an accomplished writer, speaker, and public affairs professional. His areas of expertise include business development, international affairs, and energy, especially as it relates to environmental issues.

Alice Twombly has a B.A. from Brandeis University and an M.A.T. from Harvard Graduate School of Education. A long-time teacher of English and writing, she works as the Academic Director of the NJ Seeds Foundation and as a Teaching Specialist for the Fordham University Graduate Program for Teaching for America.

Dr. Marvin von Deck holds a Ph.D. in Music Education from NYU. He has taught for many years and is a practicing violist and conductor. He is presently Music Director of the North Jersey Symphony and the Associate Conductor of the Rockland Symphony.

Dr. Barry Walter received a B.A. from Brown (entering as a mathematician and exiting as a literature major) and a Ph.D. in mathematics from U. of New Mexico. After teaching math for two years at William Paterson College, he joined a computer start-up company and has been in that business ever since. He is very interested in the nature of political theories and their relationship to belief systems.

Registration for Spring 2012 Courses

Name _____

Address _____

City _____ State _____ ZIP _____

E-mail _____ Telephone No. (____) _____

PAYMENT TYPE: (See page 3 for course pricing structure)

Check No. _____ Check Amount _____ (Please make check payable to "Long Island University")

Credit Card: ___ Discover ___ MasterCard ___ VISA

Credit Card Number: _____ Expiration Date: _____

Name of Cardholder (Print): _____

Signature of Cardholder: _____

Amount: \$ _____ Billing ZIP Code: _____ Home Phone: (____) _____

COURSE SELECTION: Please check off your first choices. Though the Collaborative will make every effort to enroll you in classes of your first choice, this may not always be possible since class sizes are limited. Therefore, for any time period you select, please check off your second and third choices as well. **PLEASE ATTEND THE CLASSES YOU ARE ASSIGNED TO – ATTENDANCE WILL BE TAKEN.**

<u>Session</u>	<u>Period</u>	<u>Instructor</u>	<u>Course</u>	<u>1st Choice</u>	<u>2nd Choice</u>	<u>3rd Choice</u>
I	1	Dillon	Adv. Bioethics	_____	_____	_____
I	1	Humied	Architecture	_____	_____	_____
I	1	King	Holocaust	_____	_____	_____
I	1	Saum	Religious Issues	_____	_____	_____
I	1	Sherer	Actor Workshop	_____	_____	_____
I	1	Spreyer	Energy & Environ.	_____	_____	_____
I	2	Cohen MO	Science Hist.	_____	_____	_____
I	2	Elkins	Opera I	_____	_____	_____
I	2	Gardineer	Irish Literature	_____	_____	_____
I	2	Goldstein	Science&Policy	_____	_____	_____
I	2	Lee	Constitution	_____	_____	_____
I	2	Twombly	Macbeth	_____	_____	_____
I	2	von Deck	Symphony	_____	_____	_____
I	3	Artin	Jazz: Piano	_____	_____	_____
I	3	Brancato	New Yorker	_____	_____	_____
I	3	Diner	Stress&Health	_____	_____	_____
I	3	von Deck	All About Opera 1	_____	_____	_____
I	3	Larkin	Mark Twain	_____	_____	_____
I	3	McKeon	Fairy Tales	_____	_____	_____
II	1	Cohen MO	Science Hist.	_____	_____	_____
II	1	Dillon	Intro Bioethics	_____	_____	_____
II	1	Hughey	Econ. Aspects	_____	_____	_____
II	1	Johnston	Caribbean	_____	_____	_____
II	1	Saum	Religious Issues	_____	_____	_____
II	1	Walter	Extreme Polit.	_____	_____	_____
II	2	Cohen MO	Agony&Ecstasy	_____	_____	_____
II	2	Dillon	Adv. Bioethics	_____	_____	_____
II	2	Edel./Gold.	Times Science	_____	_____	_____
II	2	Elkins	Opera II	_____	_____	_____
II	2	Jurgrau	Doris Lessing	_____	_____	_____
II	2	Twombly	Thoreau/Whit.	_____	_____	_____
II	2	von Deck	Romanticism	_____	_____	_____
II	3	Artin	Jazz: Piano	_____	_____	_____
II	3	Barnett	Creative Lit.	_____	_____	_____
II	3	Cohen ML	Amer. Power	_____	_____	_____
II	3	von Deck	All About Opera 2	_____	_____	_____
II	3	Miras	Folk Tales	_____	_____	_____
II	3	Oster	Film	_____	_____	_____

Return registration form and payment to:

LIU HUDSON CENTER FOR PROFESSIONAL DEVELOPMENT, 70 ROUTE 340, ORANGEBURG NY 10962



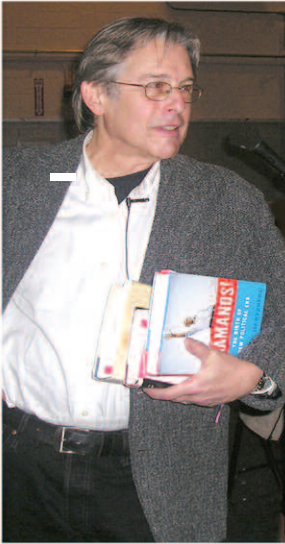
Guest Speakers From Previous Semesters



Joan Gussow
Food Policy Expert



Phillip Hanna
Actor



Hendrik Hertzberg
Journalist, New Yorker



Judge Al Weiner

Cover Photo: Elliott Forrest WQXR Host

Learning Collaborative Board Members

Carol Baretz
Joanne Bentley
Mary Buchbinder
Marty O. Cohen
Elliot Freifeld

Howard Goldstein
Theresa Jackson
Jean Kelly
Dorothy Masch
Jean Pardo

Bill Saum
Leontine Temsky
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SPRING 2012
The Learning Collaborative

OPEN HOUSE
FEBRUARY 14 at 10 a.m.



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